

Spirit of Art

in Peace and Reconciliation

2023



www.ammerdown.org

The Ammerdown Centre
Ammerdown Park
Radstock BA3 5sw

Art Exhibition: Hospitality, Peace and Reconciliation in celebration of Ammerdown's 50th Anniversary

Local artists inspired by the theme of Peace and Reconciliation present painting, collage and 3D work, from 'nest boxes' to ceramics, as well as digital art and music. The individual artists share a wish to communicate about the plight of creation and refugees, and the desire to build peace and communication within an increasingly fractured world. This exhibition seeks to reflect Ammerdown's values and to communicate this in a host of different ways, approaches and media.



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I asked a question... It's lovely to see exhibitions at Ammerdown, but what about an exhibition reflecting Ammerdown's Core Values?

So as a volunteer, I found myself curating one...

HOSPITALITY, PEACE, RECONCILIATION

Ammerdown believes in a shared world, where diversity and different identities are cherished, where all can live free from the fear of violence and abuse, with dignity and respect, and where differences and conflicts are transformed peacefully.

-Viv Meadows







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Nicola Clark

I worked for many years as a portrait painter (BP Portrait award 3rd prize, 1997) but I am more fascinated by the story-telling capacity of imagery - as opposed to the recording of visual reality.

These paintings were created in the year after my mother died in response to the loss of her physical presence but the simultaneous feeling that she wasn't really gone.

Angels are recognised in many cultures. When they appear they can be challenging, beautiful, mysterious or even quite familiar - but they are primarily here to help.

I chose them to represent my sense that we earthly creatures are not alone, that communication, revelation and comfort can be offered by other beings who are interested in our welfare and that of our planet.



Archangel Uriel, Lightbringer

Acrylic on canvas

60 x 60cm

£400



Jacob's Dream

Acrylic on canvas

77 x 77cm

£600



You Are Not Alone

Acrylic on canvas

Size overall: 70 x 80cm

Individually: 33 x 38cm

£800

(or £250 each for the individual paintings)

Paul Fine

As a maths graduate retired from the computer industry I use my skills to create geometric structures in various media. These works show the colours of the rainbow and circulation of water, reflecting the calm I find at Ammerdown. I am interested in computer-assisted creativity and I like to render the work of other artists in new media, principally 3D prints.



Rainbow Spiral

3D print using transparent coloured filament
20cm
£20

Belfonte Water Spiral
Cut brass sheet, water and glass
20 x 35cm
£150



Colour Wheel

3D-printed transparent coloured filament
20cm
£20

Jane Eaton

Art is the only place you can do what you like. That's freedom. - [Paula Rego](#)

Freedom for me is to be able to explore and express within my artistic practice anything that inspires me to create. Inspiration is provided by the wonderful diversity of the creative world in which I live - a book read, a film watched, a conversation, a radio podcast, music, a dream, an exhibition or a walk in the natural landscape - who knows what will provide the catalyst?

This particular exhibition themed around Hospitality, Peace and Reconciliation, celebrating Ammerdown's 50th Anniversary, provided focus and an opportunity to research more around the 'theme'. This process naturally evolved towards concepts of dialogue with work produced in various media.



Dialogue 11

Mixed Media on Paper

73 x 54 x 2cm

£325

Dialogue 1 (Diptych)

Ink & Wash on Watercolour Paper

94 x 134cm

£295





Dialogue III Sketch

Oil on Paper with Monoprint line

32 x 38 x 4cm

£125



Dialogue III

Oil on Paper with Monoprint line

70 x 90 x 2cm

£425

Ingrid Gammage

My art is all about the process and documenting that process. I am inspired by the world around me and my inner responses and reflections to my outside world through a meditative state of being. I try and merge my two worlds together in an abstract form using mixed media"



Nature's Garden

Digital montage

17"×12" (Framed)

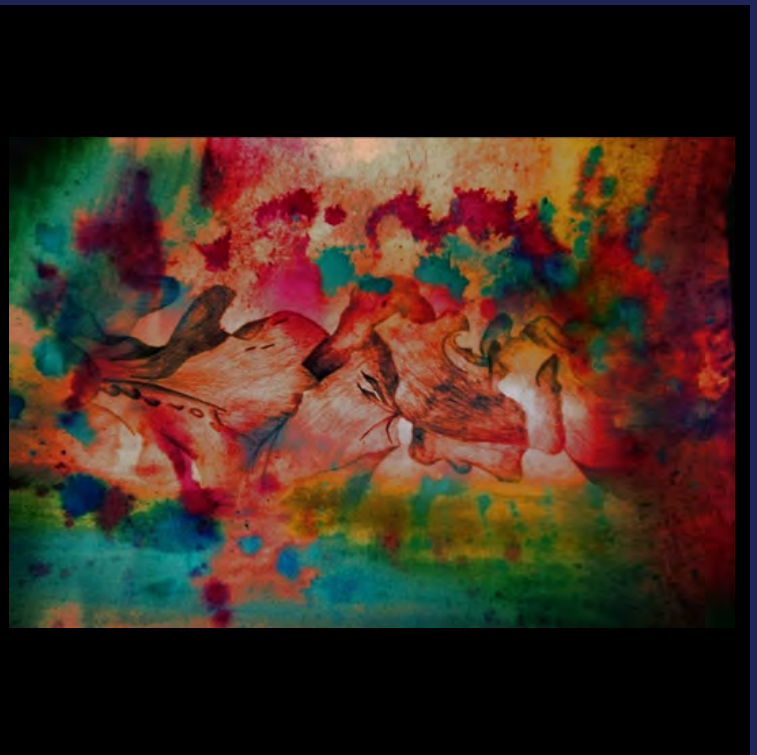
£125

Woodland Dream

Digital montage

17"×12" (Framed)

£125





Under the Stars
Digital montage
17"×12" (Framed)
£125



Untitled
Digital montage
17"×12" (Framed)
£125

Viv Meadows

I have become an artist in the 2nd half of Life. This means I hold with me many memories and influences from previous life. Political and social concerns from that world influence my work. I embarked on art training when I was made redundant at 60 with a host of young people, whose energy and enthusiasm I valued. The drawn line fascinates me! and I work in drawing, collage, print and paint with often images or figures arising from the page. the interaction between conscious thought and the unconscious is evident. Someone recently described me as delightfully inconsistent! I guess there is truth there! I have recently gained a great deal from the Drawing is Free programme led by Chloe Briggs, from the Paris Art School where on line we draw each other.



Mother and Child

Paint and collage

50 x 60cm

£225

Angel with Mature Hands

Paint and collage

40 x 50cm

£325





Goat Willow (Bath Jewish burial ground)

Pencil drawing

78 x 140cm

£125

(Proceeds go to the upkeep of the burial ground)

3 Sophias
Mixed Media
70 x 120cm
£645



Falling Bird About Creation

Intaglio etching

40 x 45cm

£140 (unmounted print £45)

Lilith Piper

Lilith works in painting, textile, print, drawing and performance. Her works draw on a rich history of folkloric, magical and mythological imagery which she employs not as mere representation but as an active reimagining and evocation of collective archetypes. Drawing on a repressed but powerful history of feminine sexuality, ritual, wisdom and practice – one in which woman were routinely cast as abject and feminine pleasure as a kind of terror or poison – she redeploys and reimagines various cultural stories, histories and myths, recovering them from fairy-tales and folklore in order to reanimate them for the contemporary world. Her works operate as powerful, poetic images and objects, flowing and flickering into existence like the formless, fluid sounds of a song – reclaimed from a repressive patriarchy to which they were both subject and object, a journey out of Eden retold by a new Eve.



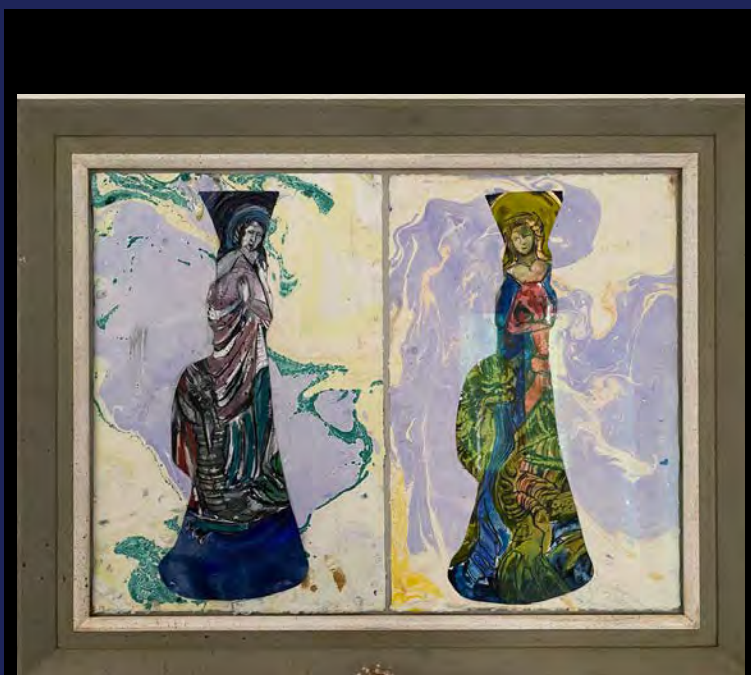
Gawn Fawr

Mixed media Gouache, pastel & ink
on textured cotton paper

57 x 76 cm

£1,200 (Framed)

Candlestick Collage
Mixed media marbling,
Gouache on paper
Dimensions:
£600 (Framed)



Lizbeth Spurgeon

I started painting around 10 years ago while living in Somerset and now live in Wiltshire. My work is inspired by the natural environment and the ever changing skies, paintings do not replicate a landscape exactly but come from imagination and stored images. My preferred medium is oil paint and I often rework earlier paintings.

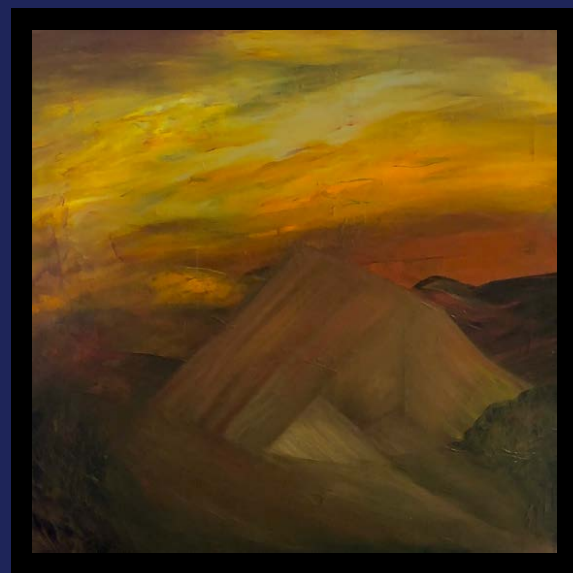


White Light at Twilight

Oil on canvas

40 x 50cm

£120



Seeing the Light

Oil on reworked canvas

65 x 75cm

£260



A Vision On Hope

Oil on canvas

40 x 40 cm

£120

Jane Sheppard

My forms echo past cultures, linking with our deepest humanity with clay which is coiled in the way of our earliest ancestors. It's a reminder of how we've valued and cared for objects throughout history and how they're linked with our core values. A call to remember our heritage and our responsibilities. A call to notice and value.



Ancestor, Watching

Hand coiled ceramic

H58 x w49cm

£1500

Celebrating Difference

Hand coiled and smoke fired
ceramic with silver leaf

H37 x W38cm

£1400





Celestial map.

Where have the stars gone?

Hand coiled and smoke fired ceramic

H46 x W58cm

£3500

Earth Guardian
Hand coiled and smoke fired ceramic
H72 x W36cm
£3000



Lorna Thomas

Lorna is a simple, angry old woman, confused by the injustices of the world. She has been exploring the ways of artistic expression for the last twenty years and uses these skills to engage the viewer in a dialogue without words. Lorna balances her emotive experimental work with more conventional disciplines, enjoying working without need to follow a particular genre.

Profits are used to try to amend some of the injustices caused by warfare and financial inequality.



**Reaching for the Blue
Bird of Happiness**

Mixed media

44 x 106cm

£450

In the Light
Mixed media (caution; barbed wire)

66 x 56 x 9cm (3D)

£350





Inward, Outward Journey of Life.

Mixed media

106 x 81cm

£500

Meditation with Singing Bowls

Mixed media

52 x 38cm

£150



Jo Waterworth

Originally a ceramic and print artist, Jo moved into 3D/mixed media over the Covid lockdown period. The Nest Box project contains only materials found in her house and garden and references home as both safety and confinement. The Journey has been developing over a long period and illustrates how her art expresses that which cannot be put into words.

She occasionally blogs at <https://wordpress.com/view/jowaterworth23.wordpress.com>



Nest Box 2

Mixed media/natural materials

21 x 21 x 20.5cm

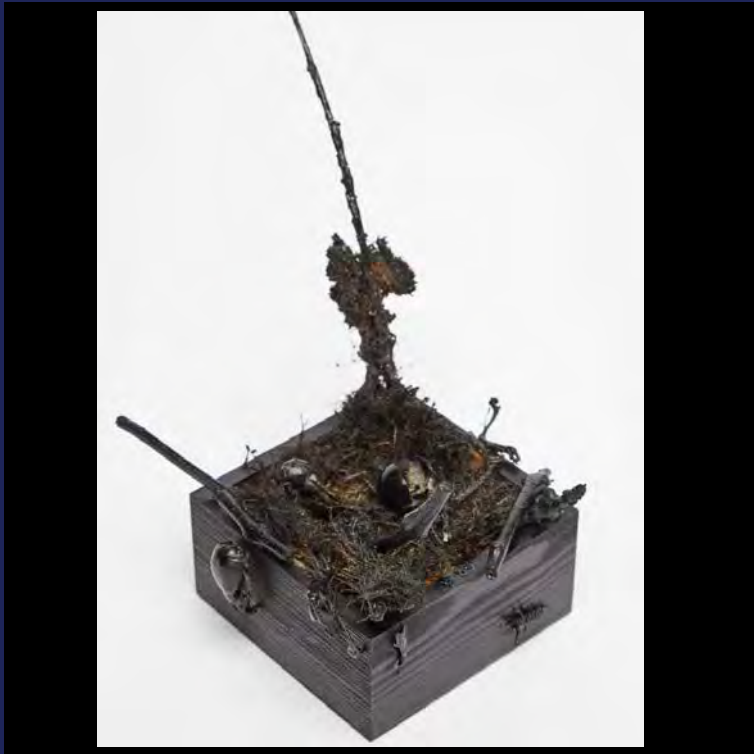
£75

Nest Box 3
Mixed media/natural materials

21 x 21 x 20.5cm

£75



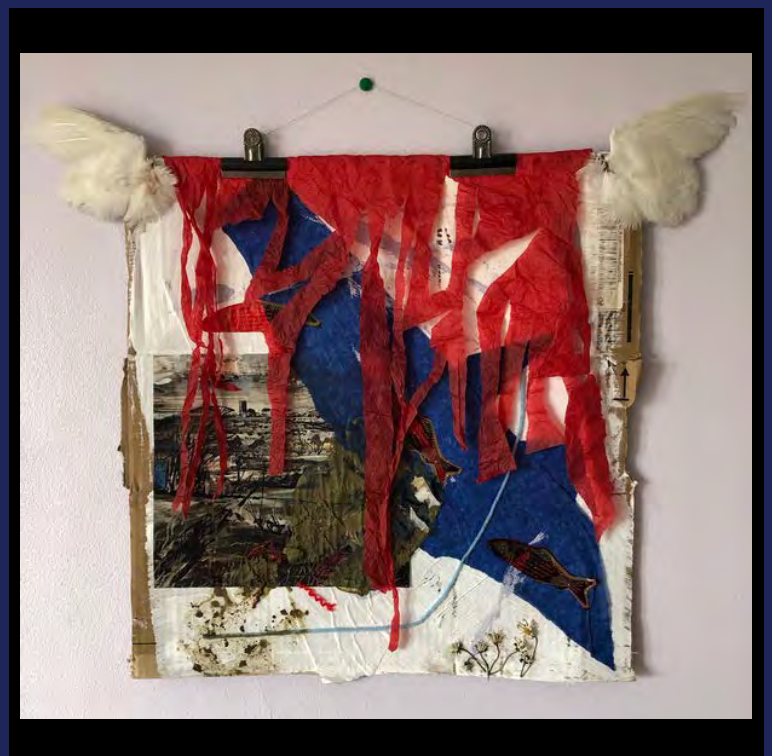


Nest Box 4

Mixed media/mainly natural materials

21 x 21 x 20.5cm

£75



The Journey

Mixed media/collage

49 x 42cm

£80

Suzanne Woodward

My work is intuitive and celebratory, and is often based on memories and personal mythologies. I usually work on recycled paper using water based mixed media and use colour and mark making to express mood and emotion. I get my best ideas when I walk and ruminate in the local Somerset landscapes.

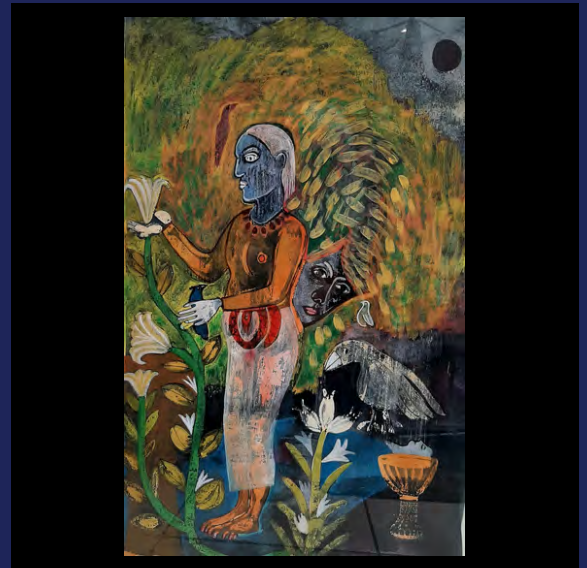


Red Angel Communes with a Landscape

Water based mixed media

49cm x 70cm

£250



Gardening

Water based mixed media

52cm x 72cm

£350



Lucky

Water based mixed media

49cm x 70cm

£250

Simone Woolerton

Simone is a contemporary artist, born in London. Simone's multimedia practice explores the intersections of memory, phenomenology and the experience of the inner landscape. 'My work deals with the workings of the inner world, reflected in natural phenomena. Through Lithography, photography, video art, drawing and painting - Expressed across experimental media techniques, culminating works of energy/feeling of an experience. They are an act of observation and slowing of time, to view each fragment of the present as interdependent. I am excited by exploring how nature's elements actually get interpreted through this lens that is the human experience.'



Aura

Lithograph 1/1

70 x 54 cm

£300 (Framed)

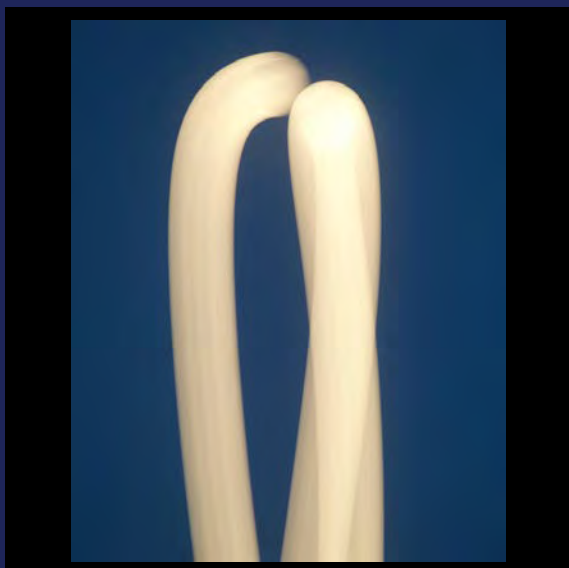
Everything Rounds Around What Rotates, Dancing Cherubs

Lithograph

67 x 94cm

£500 (Framed)

£200 limited edition Lithographs (unframed)



The Kiss

Photograph unique archival print on
Hahnemuhle Bamboo paper 1/1

87 x 63cm

£350 (Framed)

Tracey Quinn

GLASS GARDEN STUDIO is based in Peasedown St John, Nr. Bath www.glassgardenstudio.com
I am passionate about being creative and teaching glass work (fused, traditional stained glass and copper foiling) which I truly believe can create a positive energy. All types of crafts are therapeutic and can bring a sense of achievement as well as a calming and connecting influence in our daily lives. Our busy demanding world, at some point, needs to refocus and reflect, giving ourselves time to embrace our own needs. Crafts, no matter what form they take, allow us the time to do just that; work with our hands, take time to think at a slower pace & make peace with the world around us.



Under the Sun

Fused Glass, Stainless Steel & Turned Wood

950 x 600cm

£320



Wisdom

Stained Glass & Pine

300 x 330cm

£260



Amity Tree

Fused Glass & Cherry Wood

570 x 360cm

£280

Vicki Burke

Harpist/singer/songwriter

I have been working as a creative and a healer for over 20 years.

After I published my first book and CD: *Keys to the Golden City - A Musical Journey Around the Cosmos*, I began to see it as a journey of reconnection. I then wrote a play called *Return to the Golden City*. This came to me through a series of dreams, like a gift, over a 10-day stream of consciousness. It was inspired by the Sulha Project (meaning reconciliation in Hebrew) and the idea of peace and reconciliation has become my purpose, ever since. It has become the focus of my songs, my writing and my workshops. As I believe Interfaith plays such an important role in this, Ammerdown has become a place I am continually drawn to, enabling me to process, ground and present my work.

Performing her songs at the opening of the Exhibition.



Nicola Clark

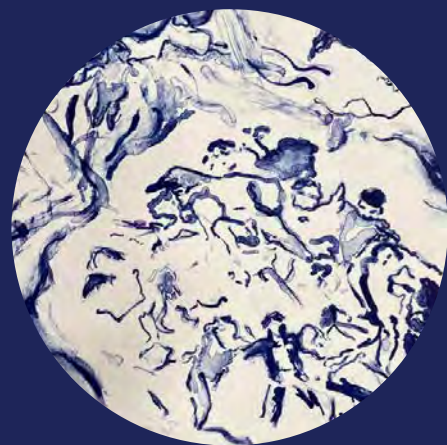
Singer/Guitarist

I spent 7 years in an Ashram in India where music was both a healing medium and an expression of devotion. In middle age I started to write my own songs, at first with devotional themes. Later an irrepressible vein of humour insinuated its way in but the intention of the songs remains the same - to celebrate life, communicate experience and heal discord. Laughter disarms and heals after all!



If you would like to purchase a piece of art then please phone the Centre on 01761 433709 or email admin@ammerdown.org

Check out what else is going on at Ammerdown at www.ammerdown.org



The Ammerdown Centre, Ammerdown Park, BA3 5SW

Thank you for joining us, we hope
you enjoyed the exhibition.



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